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GREEN YEARS

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# THE GREEN YEARS

Westwood High School  
Westwood, Massachusetts  
1952

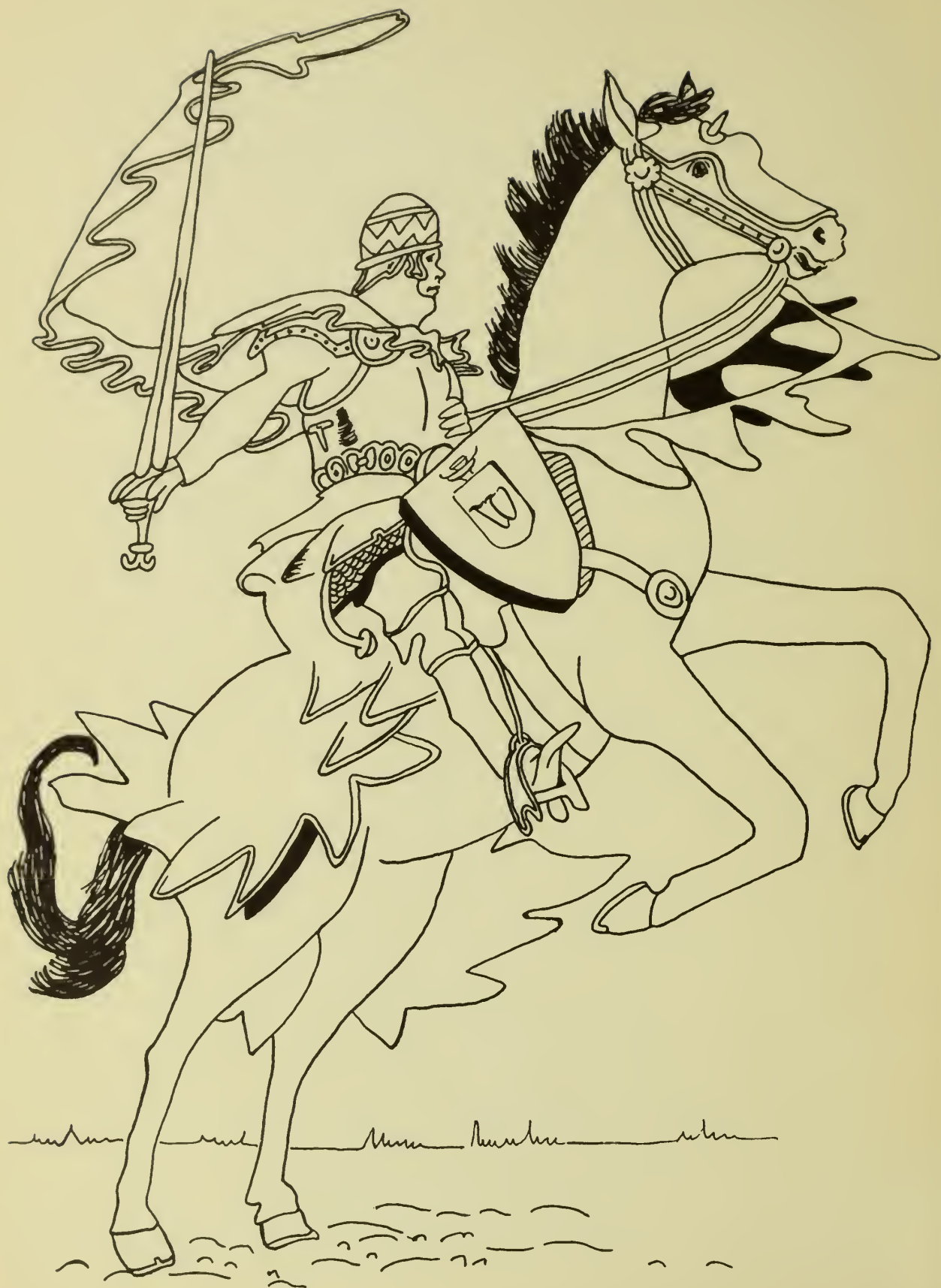
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## YEARBOOK STAFF

*Editor* ..... Pauline Brown  
*Assistant Editor* ..... Joan Tolentino  
*Business Manager* ..... Ronald Child  
*Art Editor* ..... Barbara LeBlanc  
*Sports Editor* ..... Neal Harrington  
*Photographers* ..... John McCann  
James McCann, William Hammond  
*Typists* ..... Beverly Bain  
Norman Long

Westwood Public Library







# Foreword

*With the publication of this book, our school days as undergraduates at Westwood High School come to a close. However, the tourney of life is about to begin, and we ride forth to do battle secure in the knowledge that, like the knights of old, our training has been thorough and complete.*

*With sincere appreciation and deep satisfaction, we offer the nineteen hundred and fifty-two edition of "The Green Years" as the reflection of the past and the mirror of the future.*

## Contents

*Dedication*

*Dukes and Duchesses*

*Lords and Ladies*

*Proclamations*

*Populace*

*Activities*

*Tournaments*

*Decrees*

## Fulfillment

*A seed was dropped from towering pines;  
It fell on fertile earth  
Where sun by day and rain by night  
Sought to give it birth.*

*It sprang forth through fallen leaves  
And stretched into the air  
To play and sway with the gentle breeze  
That flowed so lightly there.*

*And brought the tree the forest news—  
The trampling of the bear,  
The songs of birds, the howl of wolves  
Beneath a secret lair,*

*And the season's voices that come and go  
With every passing year.*

*Many years it grew in the forest grove  
Between the taller trees  
Which protected it from storm and gale  
And the frosty northern breeze.*

*Until one day in the glory of spring  
When the sky was sparkling bright,  
And the sun shone red, flooding hill and vale  
With a dancing, august light*

*That reflected from mountain and played in stream  
And poured from celestial height;  
That tree was taller than all the pines,  
Stretching high to show its might*

*And shading those who once protected it  
And who made it erudite.*

*That tree grew tall and straight,  
Majestic and perfect in form  
For it had the guidance of wiser trees,  
Their protection from the storm.*

*Now it, too, is wise and strong  
And stands alone to wait  
For gale or storm or wintry blast  
Or any guile of Fate.*

*With honesty, courage, learning and virtue;  
With every strength it may need  
It faces each crises and pitfall unscathed,  
Pure in heart and creed.*

*Through the guidance of wisdom and the strength of God,  
This tree grew from a seed.*

Luigi Cicolani

## Building an Empire

*Life is e'er but a castle of dreams  
Blending within all celestial scenes,  
But there in the sky through the clouds appear  
The bright rays of sun obscuring our fear,  
Unveiling the heavens in azure attire,  
And revealing the realm of our brilliant empire.*

*Step by step to our castle we stride  
Desirous of learning 'bout all found inside.  
The great door opens and greets our eyes  
With a structure of learning, enormous in size.  
Now, we the learned conquer our dream  
For guidance and knowledge have worked as a team.*

*Reaching the tower we look out below,  
Upon which we'll someday our wisdom bestow.*

Betsey Kelsey



## Class Song

Tune: "Till We Meet Again"

*Smile awhile we bid you sad "adieu";  
Halls of Westwood High, we're leaving you.  
Memories of years goneby  
Linger on and bring a sigh.  
Tears we shed are those of happiness,  
Gratitude our hearts alone express,  
So parents, teachers, all dear friends  
Here each hand extends.*

*Years ahead are hazy to us yet;  
Still our hearts and minds have all been set.  
College days will soon be here,  
Many leave for far and near.  
Others on the home front will remain—  
Varied forms of business is their gain  
Though we're apart, we're still with you  
Class of '52.*

Betsey Kelsey

# Dedication



*Mr. Duane E. Kocina*



*Mrs. Louise Fay Donovan*

*Because of your interest and active participation in our high school affairs, we, the Class of 1952, dedicate our yearbook with esteem and appreciation to our class advisors, Mrs. Donovan and Mr. Kocina.*





**Joseph Atchue**  
*Industrial Arts*



**George Bader**  
*Physical Education*



**Marjorie Ball**  
*Physical Education*



**Frances Burns**  
*English*



**Esther Chapman**  
*French-Spanish*



**Joseph Chicetti**  
*Industrial Arts*  
*Visual Aids*



**Louise Donovan**  
*Business*



**Marion Healy**  
*Business*



**Elaine Johnson**  
*English*



**Mary Keenan**  
*Guidance*



**Marguerite Knight**  
*Household Arts*



**Edmund W. Thurston**  
*Superintendent*



**Duane Kocina**  
*History*



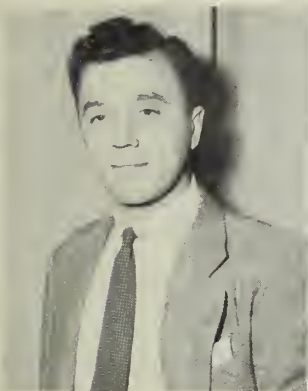
**John Markarian**  
*Music*



**Alexander Marshall**  
*Mathematics*



**Robert Pierce**  
*Mathematics*



**Christos Sarris**  
*Science*



**Miriam Smith**  
*English-Latin*



**Madelyn Toczydlowski**  
*Household Arts*



**Fred Wellsman**  
*Art*



**Helen McLaren**  
*Superintendent's Secretary*



**Florence Smith**  
*Principal's Secretary*



**Isaiah Chase**  
*Principal*







# SENIORS



we climbed the  
stairs to knowledge



**DONALD AUBREY**

Athletic Instructor

*"The most completely lost of all days is the one on which we have not laughed."*

*Wit . . . high scorer . . . long and lanky . . . blushes.*

Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4.



**BEVERLY BAIN**

Secretary

*"Music washes away from the soul the dust of everyday life."*

*Musical . . . long black tresses . . . good-natured . . . conscientious . . . shines on the basketball court.*

Yearbook Staff 4; Dramatics Club 3, 4; Treasurer 3, 4; Basketball 1, 2, 3, 4; Softball 3, 4; French Club 2; Glee Club 1, 2, 3, 4; Chorus 1, 2, 3, 4; Pianist 4; Nahatan News 4; Prom Committee 3; Driver Education 4.



**ANNE BERNSEN**

Nurse

*"Silence is the perfectest herald of joy."*

*Quiet . . . sweet . . . dependable . . . pleasant smile . . . willing worker*

Softball 2, 3, 4; Spanish Club 2; Dramatics Club 2, 3, 4; Athletic Association 3; Chorus 2, 3, 4; Glee Club 2, 3, 4; A cappella Choir 3; Prom Committee 3; Driver Education 4; Cheerleader 3.



**PAULINE BROWN**

Dental Hygienist

*"The great end of life is not knowledge, but action."*

*Excellent leader . . . capable . . . dimples.*

Class Secretary 2, 4; Yearbook Editor 4; Dramatics Club 1, 2, 3; French Club 2; Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Nahatan News 3, 4; Prom Committee 3; Drum Majorettes 2, 3, 4.



**RICHARD BUCK**

Criminal Lawyer

*"Debate is masculine and conversation enriches the understanding."*

*Has a line that would sell the Brooklyn Bridge . . . colossal . . . orator . . . likes to gab . . . heartbreaker.*

Football 1; Basketball 1, 2; Baseball 1, 2, 3, 4; Student Council 1, 3; Dramatics Club 1, 2, 3, 4; French Club 2; Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Double Quartet 3; Prom Committee 3; Delegate to Boys' State 3.



**DORIS BURT**

Airline Hostess

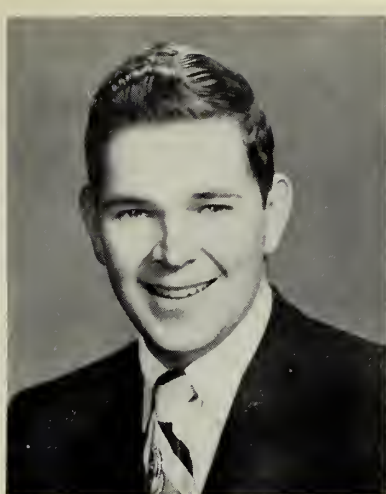
*"Friendship is the only cement that will ever hold the world together."*

*Quiet . . . very personable . . . sincere . . . twin to Kenny . . . small . . . blonde.*

Chorus 1, 2; Glee Club 1, 2; Prom Committee 3; Driver Education 4.

*"Amend your lives, ye who would fain*

*The order of the nights attain."*



## RONALD CHILD

Biochemical Research

*"Hitch your wagon to a star."*

*Reggie . . . great scientist . . . rides around in his old '36 . . . hard worker.*

Yearbook 4; French Club 2; Chorus 3, 4; Glee Club 3, 4; Nahatan News 4; Prom Committee 3.



## LUIGI CICOLANI

Mechanical Engineering

*"But when he speaks, what elocution flows!"*

*Tall . . . thin . . . dark . . . sharp . . . witty . . . noted for his accordion playing.*

Camera Club 3, 4, Vice-President 4; Tennis 2, 3, 4; Dramatics Club 3, 4; French Club 2; Chorus 3, 4; Nahatan News 3, 4, Editor; Prom Committee 3; Driver Education 3; Band 1.



## ARLYN CLORE

Diplomatic Corps

*"Social tact is making your company feel at home."*

*Charming hostess . . . head strutter.*

Basketball 4; Student Council 1; French Club 2; Dramatics Club 1, 2, 3; Glee Club 1, 2, 3, 4; Chorus 1, 2, 3, 4; A Cappella Choir 3; Nahatan News 3, 4; Prom Committee 3; Drum Majorette 2, 3, 4, Head 4; Driver Education 4.



## RUSSELL COOMBS

Appliance Retailing

*"I will speak ill of no man, and speak all the good of anyone."*

*Silent and strong . . . Mr. Sarris' "Ralph" . . . train enthusiast . . . gentleman through and through.*

Camera Club 4; Prom Committee 3; Driver Education 3.



## DIANE DeVITT

Nurse

*"Perfect sweetness is independent of solitude."*

*Fun-loving . . . friendly manner . . . very capable . . . vivacious . . . our cute and peppy cheerleader.*

Student Council 2, 3, 4, Secretary 4, Treasurer 3; Dramatics Club 1, 2, 3, 4; French Club 2; Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; A Cappella Choir 3; Nahatan News 3, 4; Prom Committee 3; Driver Education 3; Cheerleaders 3, 4; Red Cross Representative 4.



## NANCY DIMAN

Medical Secretary

*"Beauty is eternity gazing at itself in a mirror."*

*Sparkling eyes . . . pert . . . undecided . . . sweet . . . cute . . . seen stalling in traffic with her "Crosley."*

Basketball 3, 4; Softball 2, 3, 4; Dramatics Club 1; French Club 2; Glee Club 1, 2, 3, 4; Chorus 1, 2, 3, 4; Prom Committee 3; Drum Majorette 3, 4; Driver Education 3.

*"Devoutly watch, devoutly pray;*

*From pride and sin, oh turn away!"*





## DONALD DIXON

Agriculture

*"Tolerance is the only real test of civilization."*

*Prompt . . . likes to work with the chicks . . . full of the devil . . . livens up a dead classroom.*

Basketball 3, 4; Athletic Association 3; Prom Committee 3; Driver Education 4.



## THELMA DIXON

Secretary

*"Virtue is the performance of pleasant actions."*

*Aimée . . . caretaker of her twin, Donny . . . sweet and friendly . . . sunny and pleasant.*

Class Treasurer 3, 4; French Club 2; Dramatic Club 4; Chorus 2, 3, 4; Glee Club 2, 3, 4; Prom Committee 3; Driver Education 3.



## GERALDINE DRAY

Telephone Operator

*"Where there's a will there's a way."*

*Enjoys dancing . . . likes to gab . . . angelic for five minutes—never longer . . . full of mischief and fun.*

Athletic Association 2; Spanish Club 2; Chorus 1, 2, 3; Glee Club 1, 2, 3; Nahatan News 4; Prom Committee 3; Driver Education 4; Cheerleader 1, 2.



## DAVID ELLIS

Engineering

*"Temperate in all things."*

*Friendly . . . remarkable at the drums . . . gets along with everyone.*

Tennis 2, 3, 4; Chorus 2; Band 1, 2, 3, 4; Prom Committee 3; Driver Education 4.



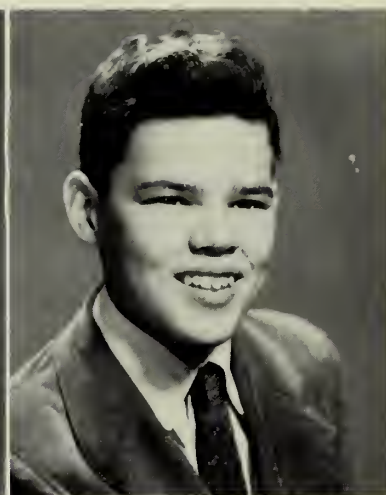
## SHIRLEY ELLIS

Teaching

*"Execute every act of thy life as though it were thy last."*

*Fun-loving . . . always seems to be enjoying herself . . . likes dancing.*

Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Dramatics Club 1, 2; French Club 2; Prom Committee 3; Driver Education 4.



## CHARLES ELY

Dentistry

*"Truth is mighty and will prevail."*

*Always ready with a laugh . . . appears ambitious although his favorite pastime is doing nothing . . . friendly . . . tennis enthusiast.*

Tennis 2, 3, 4; Radio Club 1; French Club 2; Camera Club 3, 4; Dramatics Club 3, 4; Nahatan News 4; Prom Committee 3; Driver Education 4.

*"Be good and leal; taken naught by might;*

*Be bold and guard the peoples' right;—This is the rule for the gallant knight."*



## JOHN GARLAND

Engineering

*"The way to a man's heart is through his stomach."*

*Not likely to be absent when things are cooking . . . all-round sportsman . . . active member of the class . . . worthy vice-president of the Student Council.*

Student Council 2, 4, Vice-President 4; Chorus 2, 3, 4; Glee Club 2, 3, 4; Dramatics Club 4; French Club 2; Football 2, 3, 4; Basketball 2, 3, 4; Baseball 2, 3, 4; Prom Committee 3.



## MARJORIE GARRISON (Pritchard)

Housewife

*"Silence is as deep as eternity."*

*Calm but collected . . . easy going . . . a sincere friend to everyone who is acquainted with her.*

Glee Club 1, 2, 3; Chorus 1, 2, 3, 4; Dramatics Club 1, 4; French Club 2; Driver Education 4; Prom Committee 3.



## HELENE GIBBONS

Business

*"Good health and good sense are two of life's greatest blessings."*

*Personality plus . . . very athletic . . . always horseback riding . . . has a limitless wardrobe.*

Basketball 1, 2, 3, 4; Softball 1, 2, 4; Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; French Club 2; Spanish Club 2; Prom Committee 3.



## JOANNE GORDON

Housewife

*"Modesty is the conscience of the body."*

*Quiet and considerate . . . amiable . . . never appears flustered or disorganized . . . always a lady.*

Chorus 3; Glee Club 3; Prom Committee 3; Driver Education 4.



## WILLIAM HAMMOND

Engineering

*"Wit and wisdom are born with a man."*

*Always can be found with a raw carrot in his mouth . . . keeps a class alive with his witty remarks.*

Radio Club 1; French Club 2; Camera Club 3, 4, Vice-President 3; President 4; Nahatan News 4; Yearbook Staff 4; Prom Committee.



## MARY HANLON

Singing Career

*"The small courtesies sweeten life, the greater enoble it."*

*Sweet and inspiring voice . . . demure . . . full of fun and friendliness . . . good natured . . . nice dancer.*

Chorus 2, 3, 4; Glee Club 2, 3, 4; Cheerleader 2, 3, 4; Spanish Club 2; Softball 4; Driver Education 4; Dramatics Club 4.

*"Be meek of heart; work day by day;  
Tread, ever tread, the knightly way."*





**NEAL HARRINGTON**

Engineering

*"Tact comes from goodness of heart  
as from fineness of taste."*

*Ambitious . . . our basketball whizz  
. . . matches his inches with his per-  
sonality.*

Basketball 1, 2, 3, 4; Baseball 2, 3,  
4; Yearbook Staff; Class Vice-Presi-  
dent 2, 3; Dramatics Club 3, 4; Vice-  
President 3, President 4; Student  
Council 2; Nahatan News 3, 4; Prom  
Committee 3.



**JOY HARRIS**

Nurse

*"Simplicity of character is the natural  
result of profound thought."*

*Loves riding . . . attracts many  
friends with her quiet charming  
manner . . . thoroughly reliable.*

Dramatics Club 1, 2, 3; Chorus 1, 2,  
3, 4; Glee Club 1, 2, 3, 4; Driver  
Education 4.



**CAROL HICKEY**

Secretary

*"A soft, meek, patient, humble,  
tranquil spirit."*

*Friendly disposition . . . quiet and  
modest . . . easygoing . . . pleasant  
. . . considerate.*

Dramatics Club 2; Chorus 2, 3; Glee  
Club 2, 3; Prom Committee 3;  
Driver Education 4.



**RICHARD HOLBROOK**

Agriculture

*"To err is human; to forgive, divine."*

*Likes to dance . . . sociable . . .  
hard-working . . . unpredictable . . .  
carefree.*

Football 3, 4; Baseball 3, 4; Prom  
Committee 3.



**FREDERIC HOLLAND**

Architect

*"Leisure is the mother of philosophy."*

*Lackadaisical . . . seen coming up  
the front steps at 8:14 A. M. . . .  
tall and lanky . . . artful classroom  
sprawl.*

Basketball 1, 2, 3; Student Council  
1; Athletic Association 2; Dramatics  
Club 2, 3, 4; Nahatan News 2, 3.



**ARNOLD HOLTMAN**

Mechanic

*"Men of few words are the best men."*

*Quite modest . . . with a nature all  
his own . . . a pleasure to know . . .  
willing to help.*

Camera Club 3, 4.

*"Make lawful war; long travel dare; Tourney and joust for ladye fair."*





**PETER HURLEY**

Store Manager

*"Honesty is the best policy."*

*Keen on sports . . . small but worthy of praise . . . everyone's buddy . . . small in stature but big in ambition . . . an ardent Red Sox fan.*

Class President 1; Basketball 1, 2; Student Council 1, 2, 3; French Club 2; Dramatics Club 4; Prom Committee 3; Driver Education 4.



**BARBARA KELLY**

Secretary

*"Still waters run deep."*

*Naturally curly hair . . . always a reliable friend . . . conscientious . . . loves horses . . . likes to develop pictures.*

Dramatics Club 3, 4; Chorus 3, 4; Glee Club 2, 3, 4; A Cappella Choir 3; Driver Education 4; Camera Club 4.



**ELIZABETH KELSEY**

Languages

*"Humor, like honesty, repeats itself."*

*Seen where anything is doing . . . always seems happy . . . always has a comeback.*

Basketball 1, 2, 3; Student Council 2; French Club 2; Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Cheerleader 1, 2, 3, 4, Captain 4; Driver Education 3.



**MARY LALLY**

Wacs

*"As she thinketh in her heart, so is she."*

*Flaming red hair . . . smiling . . . helpful . . . easy going.*

Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4.



**PATRICIA LAUBLE**

Secretary

*"Silence is more eloquent than words."*

*Quiet manner . . . sincere friend . . . peaches and cream complexion . . . tall and dark.*

Basketball 4; Softball 3, 4; Dramatics Club 4; Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; A Cappella Choir 3; Driver Education 4.



**BARBARA LeBLANC**

Commercial Artist

*"She moves a goddess, and looks a queen."*

*Smooth clothes and a knack for wearing them . . . model-like . . . sophisticated.*

Class Treasurer 2; Yearbook Staff 4; Athletic Association 3; Treasurer 3; Dramatics Club 1, 2, 3; Glee Club 1, 2, 3, 4; Chorus 1, 2, 3, 4; Nahatan News 2, 4; Prom Committee 3; Driver Education 3; Drum Majorette 2, 3, 4.

*"To everlasting honour cling, That none the barbs of blame may fling."*



**FRANK LEONARD**

Journalism

*"Young in limbs, in judgment old."*

*Keen reporter and known for his short stories . . . quiet with a mischievous nature . . . neat dresser.*

Tennis 3, 4; Athletic Association 2; Student Council 3, 4; French Club 2; Nahatan News 1, 4.



**NORMAN LONG**

Business Administration

*"The very pink of courtesy and circumspection."*

*Tall . . . alert . . . well-mannered . . . smooth clothes and always neat . . . distinguished looking gentleman.*

Yearbook Staff 4; Student Council 1; Spanish Club 2; Dramatics Club 1, 2, 3; Radio Club 1; Chorus 1, 2, 3; Glee Club 1, 2; Prom Committee 3; Driver Education 3.



**DONALD LOWRY**

Lawyer

*"We like a man that comes right out and says what he thinks."*

*Always on the go . . . full of fun . . . dependable.*

Class Treasurer 1; Vice-President 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3; Student Council 2, 3, 4; President 4; Athletic Association 2, 3; French Club 2; Dramatics Club 2, 3; Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Double Quartet 4; Nahatan News 2, 4; Prom Committee 3; Driver Education 3; Band 1, 2, 3; Prom Committee 3.



**JOAN LYNCH**

Nurse

*"A good listener is popular everywhere."*

*Quiet and friendly manner . . . a reliable helper in the cafeteria . . . a newcomer in her Junior year.*

Dramatics Club 4; Chorus 3, 4; Glee Club 3, 4.



**CLIFFORD MacWha**

Social Work

*"A little nonsense now and then is relished by the wisest men."*

*An enthusiastic rooter for the school teams . . . hates homework . . . a good all-round fellow.*

French Club 2; Dramatics Club 3; Chorus 2, 3, 4; Glee Club 2, 3, 4; Double Quartet 3.



**JAMES McCANN**

Wild Life Management

*"Logic is the anatomy of thought."*

*Well-mannered . . . quiet sense of humor . . . extremely capable . . . genial manner.*

Yearbook Staff 4; Student Council 2; Radio Club 1; Prom Committee 3.

*"Be never slack in work or fight; Be ever least in self's own sight;—  
This is the rule for the gallant knight."*





**JOHN McCANN**

Forester

*"Ernestness is the salt of eloquence."  
A good student and never idle . . .  
always ready with a good fish tale  
. . . enjoys the outdoors . . . cour-  
teous.*

Yearbook Staff 4; Student Council  
1; Radio Club 1; Prom Committee  
3.



**JOSEPH MCGILLY**

Service

*"A merry heart doeth good like  
a medicine."*

*Generally happy . . . always ready  
for a good time . . . entertaining  
and amusing . . . never serious.*

Football 1, 2; Basketball 1, 2, 3.



**JANE McINNIS**

Personnel Work

*"How poor are they who have  
not patience."*

*Contagious laugh . . . "slowpoke"  
. . . witty . . . takes life casually  
. . . incomparable.*

Dramatics Club 1; Spanish Club 2;  
Glee Club 1, 2; Chorus 1, 2, 3, 4;  
Prom Committee 3; Drum Majorette  
3.



**JOAN MOULTON**

Model

*"Wit is the salt of conversation."*

*Class wit . . . smooth appearance  
. . . seemingly quiet but lots of fun  
when you get to know her . . . unique  
sense of humor.*

Basketball 3; Softball 3, 4; Drama-  
tics Club 1, 2, 3, 4; French Club 2;  
Glee Club 1, 2, 3, 4; Chorus 1, 2, 3,  
4; Drum Majorette 2, 3, 4; Prom  
Committee 3.



**PATRICIA NELSON**

Nurse

*"Adopt the pace of nature; her  
secret is patience."*

*Tall and slim . . . prefers college  
men . . . one of the silent type . . .  
friendly*

Basketball 4; Dramatics Club 3, 4;  
Spanish Club 2; Nahatan News 4;  
Glee Club 1, 2, 3, 4; Chorus 1, 2, 3, 4;  
A Cappella Choir 3; Driver Educa-  
tion 4.



**MARJORIE O'LEARY**

Vocalist

*"Righteousness exalteth a nation."*

*"Margie" . . . makes friends easily  
with her sincerity . . . possesses a  
quiet but friendly manner . . . a  
swell pal to all who know her.*

Glee Club 3, 4; Chorus 3, 4; Driver  
Education 4.

*"Be open-handed, just, and true; The paths of upright men pursue."*





### JANET PETERSON

Telephone Operator

*"Nothing great was ever achieved without enthusiasm."*

*Sincere . . . athletic ability . . . good friend . . . a lot of fun . . . lively . . . reliable.*

Glee Club 1, 2, 3; Chorus 2, 3; Basketball 1, 2, 3; Nahatan News 2, 3; Dramatics Club 2, 3.



### HELEN REAGAN

Nurse

*"Life is not so short but that there is always time enough for courtesy."*

*Whirlwind knitter of snazzy argyles . . . our gift to the nursing profession . . . always found in her Pontiac.*

Glee Club 2, 3, 4; Chorus 2, 3, 4; Drum Majorette 3, 4; Spanish Club 2; Dramatics Club 2, 3; A Cappella Choir 3; Driver Education 3; Prom Committee 3.



### SYLVIA REED

Secretary

*"Debate is masculine; conversation is feminine."*

*Merry giggle . . . talkative with lots to say . . . unpredictable . . . small but a shining personality.*

Athletic Association 1, 2, 3; Dramatics Club 1, 2, 3, 4; French Club 2; Glee Club 1, 2, 3, 4; Chorus 1, 2, 3, 4; A Cappella Choir 3; Nahatan News 4; Red Cross Representative 4; Prom Committee 3; Double Quartet 4.



### CAROL SANDBERG

Model

*"Style is the dress of thought."*

*Well known for her chic clothes . . . soft fluffy hair . . . smooth and blond . . . undecided about her future plans.*

French Club 2; Glee Club 1, 2, 3, 4; Chorus 1, 2, 3, 4; Driver Education 3; Prom Committee 3.



### ELIZABETH SMITH

Secretary

*"Politeness goes far; yet costs nothing."*

*Good athlete . . . likes to ride in jalopys . . . quiet but a good friend.*

Class Secretary 3; Softball 2, 3; Basketball 4; Dramatics Club 4; Glee Club 2, 3, 4; Chorus 2, 3, 4; Driver Education 4.



### CLAIRE STICKNEY

Telephone Operator

*"Bashfulness is an ornament to youth."*

*Blushes a lot . . . obliging disposition . . . frequent witty remarks . . . likeable . . . takes life casually.*

Dramatics Club 4; Glee Club 3, 4; Chorus 3, 4; Prom Committee 3; Drum Majorette 4; Driver Education 4.

*"No deaf ear to their precepts turn; The prowess of the valiant learn."*



### HOWARD THURSTON

Wild Life Management

*"Originality is more than judicious imitation."*

*Takes life casually . . . carefree . . . a knack for getting into mischief . . . seems bashful but we wonder . . . nonchalant.*

Football 1, 2, 3, 4; Tennis 3; Basketball 1.



### WILLIAM THURSTON

Boston University

*"Whatever is worth doing at all is worth doing well."*

*Always keeping physically fit . . . saving his money for his college education . . . studious but friendly . . . our class president.*

Class President 2, 3, 4; Class Vice-President 1; Football 1, 2, 3, 4; Basketball 1, 2; Baseball 1, 2, 3, 4; Student Council 1, 2, 3, 4; French Club 2; Prom Committee 3; Driver Education 3.



### JOAN TOLENTINO

Dramatics

*"The true art of memory is the art of attention."*

*Exhibits dramatic ability on and off the stage . . . industrious . . . reliable . . . sociable . . . an asset to the Dramatics Club.*

Yearbook Staff 4; Dramatics Club 3, 4; Glee Club 3, 4; Chorus 3, 4; Driver Education 4.



*"That ye may do things great and bright, As did Great Alexander hight;—  
This is the rule for the gallant knight." . . . EUSTACHE DESCHAMPS.*

# The Page's Report

Now we were Freshmen at last,  
Junior high faded into the past.

Peter Hurley was the first of our presidents.  
Rooms 209 and 108 became our residence.

A cheerleader Betsey became.  
Anita's parties brought her fame.

Christmas vacation was almost here,  
Classrooms were filled with parties and cheer.

But in 108 we all were enraged;  
Scrubbing the desks kept us engaged.

The future looked gray  
When Mr. Stevens went away.

After Mr. Connolly came  
Nothing was the same.

In class we started to clown,  
But alas, our marks went down.

That year by some cruel trick of chance  
We were deprived of a Freshman dance.

We watched with admiration,  
The Senior's graduation.

Our summer then held fun galore,  
And Fall found us each a Sophomore.

Our ranks increased by ten,  
Five girls, five, ahem, men?

Barb, Joan, Anita and Pauline  
Twirling their batons could be seen.

The "Sophomore Capers" was presented,  
And a seek hope we also invented.

Don and Neal got their basketball letters.  
The purchase of class rings made many debtors.

Betsey with Charlie again made history.  
How Charlie got the nerve is still a mystery.

While "Charlie My Boy" she sang,  
The Hall with laughter rang.

Mr. Rinaldi and all his excursions  
Provided the class with many diversions.

On our trip to Lake Archer we learned  
That skins long uncovered are easily burned.

We returned as Juniors the next year.  
Increased responsibility as students was clear.

Chemistry with lab classes soon was begun.  
We worked hard with Mr. Sarris but also had fun.

Mrs. Smith posed this question, it was useless to ask it,  
"Who put the hydrogen disulfide in my waste basket?"

Two weeks in May could have been a vacation,  
We spent class time covering the gym with decoration.

For making the roses we used paper by the ream.  
The big night came and went like a pleasant dream.

This year's class trip led to Green Harbor's shore.  
The sun, as usual, left our skins red and sore.

The Junior boys decided one day to gain more atten-  
tion.

Suspenders and short pants almost resulted in suspen-  
sion.

Faster and faster the time seemed to fly,  
And at last we were Seniors lofty and high.

Billie was our president for the third straight year.  
His skill in this office by now was quite clear.

Now we looked forward with pride to graduation.  
We considered the Freshmen as the younger genera-  
tion.

Our activities of the year are now just memories,  
Our class trip, our banquet, our dances and assemblies.

For the story is over, our diplomas we've won.  
But the making of history we've just begun.

Frank Leonard  
Diane DeVitt



# From Out of the Blue

BY BETSEY KELSEY - SHIRLEY ELLIS

Looking out of the tower window, the clouds of a decade pass before our very eyes exposing a bustling metropolis spread out over a vast area. Glancing down into the commercial zone we discover SYLVIA REED busily taking dictation in a lavishly decorated office of a well-known women's magazine. Moving to another section we find BARBARA LEBLANC sketching the latest fashions for the "Ladies Home Journal"; seated beside her is BEVERLY BAIN typing out a scientific article on Dr. RONALD CHILD'S new "Theory of Evolution." In a smaller building we locate GERRY DRAY, chief librarian in the city library. Peering through one of the windows we see the spacious campus of the "Chick Polytechnical Academy" where Dean LUIGI CICOLANI is standing in the doorway conversing with his most competent English teacher, SHIRLEY ELLIS. Outside this great institute of learning two good-looking women are strolling by with their carriages. We knew them as MARG PRITCHARD and JOANNE GORDON, now Mrs. Garrison and Mrs. MacHarrie. Following along behind them are CLIFF MacWHA, HOWIE THURSTON, and CHARLIE ELY, door-to-door salesmen for the J. & J. McCANN CO., dealers in household appliances. A few blocks beyond a loud crash is heard. Arriving on the scene we view police sergeant ARNOLD HOLTMAN assisting two young models, CAROL SANDBERG and NANCY DIMAN, from an overturned car. Crack reporter FRANK LEONARD of the Daily Sun appears immediately to take account of the accident. Being in the vicinity of the theatre district, we are dazzled by the blinking lights of the marquee of the "Winter Garden" brightly displaying the name of that famous actress, JOAN P. TOLENTINO. Going over to the arena, we notice on the billboard "Coming Attractions in Shorts"—NEAL HARRINGTON and DON AUBREY of the Celtics. On a banner is pictured the "Sweetheart of '62, DIANE DEVITT," who has been acclaimed by the critics as the second Donna Atwood of the Ice Capades. Traveling west we come to the Santa Anita race track where we see owner HELENE GIBBONS placing a garland of roses around the neck of her horse, Governor Paukett, while jockey DAVID ELLIS poses for photographer BILL HAMMOND. The people now swarm out of the gates into their cars and ride out to "Joe's Pizza Palace" where our old pal JOE MCGILLY directs his guests into the main parlor for the floor show featuring his famous "Conga Line."

Farther out in the country is the tree nursery owned by PAULINE and BOB SMITH. Around the bend we spy a large truck driven by RUSSELL COOMBS delivering grain to the chicken farm of DON DIXON and DICK HOLBROOK. Next door, real estate agent NORMAN LONG is conducting DORIE BURT and her husband about a newly-built home. Across the street we see the HANLON household where inside the family is watching their favorite TV show starring MARY as vocalist. As the channel is changed, we recognize that popular news commentator, PETE HURLEY. Headlining the day's events is an interesting article where-by Senator RICHARD BUCK opposes President JACK GARLAND'S "Big Deal."

Flash . . . . . BETTY SMITH and Hans Warnick have invented the fastest thing on wheels, a jet propelled racer.

Flash . . . . . BILLY THURSTON has won the interstate Marathon for the third consecutive year.

Flash . . . . . ARLYN CLORE and hubby, a Texas oil magnate, are taking a cruise to Bermuda for their second honeymoon.

Flash . . . . . ANNE BERNSEN is awarded the Medical Citation for Bravery after solely rescuing all students trapped in the flaming inferno once known as Westwood High School.

Next on the agenda is that hilarious program, "Your Show of Shows," featuring JOAN MOULTON and Sid Caesar who are tonight introducing their new local discovery, MARJORIE O'LEARY.

Leaving our friends of TV fame, we find ourselves once again on the road and before long are approaching the expansive motel owned and operated by BETSEY KELSEY. A few miles down the highway weary travelers are welcomed by the pert little hostess AIMEE DIXON of the celebrated "French Plaza." Returning to the city we see FRED HOLLAND, portfolio in hand, entering the world famous art museum to hear the spectators judgment of his recently finished portrait of HELEN REAGAN, the "Flaming-Haired Beauty." Nearby is the supreme court where cub reporter BARBARA KELLY is on trial for negligence in photographing the annual Teacher-Student game at Westwood High School. Pleading her case is that prominent lawyer, DONALD LOWRY. Needless to say, the defendant went free with the promise of covering next year's exhibition. Adjacent to the court stands "Pat's Department Store" which is owned by PATTY LAUBLE who has employed PAT NELSON as buyer of women's apparel and JOY HARRIS as the efficient store detective.

Going out to the airport we stop to watch JANET PETERSON, stewardess, check the passengers into a Transatlantic Flyer. Heading the list is actress CAROL HICKEY and those two comedienues, CLAIRE STICKNEY and MARY LALLY who are USO entertainers. Landing at the field in Algiers, the travelers are met by USO worker JOAN LYNCH who has hot coffee and doughnuts ready.

Last to descend from the plane is army nurse JANE McINNIS escorting PILOT DUANE KOCINA and CO-PILOT LOUISE DONOVAN, captains of many a successful flight.

In reality, we, the Class of '52, are yet undecided as to what will unfold in that future year, 1962.



Most Popular



Best Looking



Best Dressed



Best Natured



Likely to Succeed



Most Versatile



Most Original



Most Athletic





**Glass Wits**



**Typical High School Students**



**Done Most For Class**



**Actress-Actor**



**Most Artistic**



**Best Dancers**



**Most Musical**



**Most Studious**



# Class Will

We, the knights and ladies of the Round Table of annum Domine MCMLII duly certified as being mentally deranged and physically feeble, do herewith ordain this, our last will and habeaus corpus, decreeing all report cards hitherto drawn as null, void, and not reflecting the opinion of the student body. We herewith bequeath our following worldly knick-knacks to the under-mentioned victims:

**Donald Aubrey** leaves Celia to the **Juniors**.

**Beverly Bain** leaves her love for history to **Joanne of Aaron**.

**Anne Bernsen** leaves her sweetness to **Doreen Corkum**.

**Pauline Brown** leaves her "A's" in shorthand to the next class of speed demons.

**Richard Buck** leaves his fishing tackle, hook, **LINE**, and sinker to **Norman Defanti**.

**Doris Burt** leaves the breadman to **Miss Knight**.

**Ronald Child** leaves the dance floor to **Dave Holmes** so Dave can have all of it.

**Luigi Cicolani** leaves the Nahatan News and a bottle of aspirins to **Joe Mordini**.

**Arlyn Clore** leaves that spot on the corner of Nahatan Street and the school driveway to any girl whose boy friend has graduated.

**Russell Coombs** leaves his ever-ready cheerfulness to **Gail Norton**.

**Diane DeVitt** leaves her sweet smiles to **Sally Ann Morris**.

**Nancy Diman** leaves her lists of "ex's" to **Brenda Lawson**.

**Donald Dixon** leaves his innocence and his deck of "study-hall" playing cards to **Snip Draper**.

**Thelma Dixon** leaves her ability to handle class funds to next year's senior class treasurer.

**Gerry Dray** leaves her soldiers, sailors, and marines to **Uncle Sam**.

**David Ellis** leaves his elevator shoes to **Harry Aaron**.

**Shirley Ellis** leaves her giggles, men, and the ten pounds of junk in her pocketbook to **Nancy Brewster**.

**Charles Ely** leaves his genius for doing nothing in the longest space of time to **Fred DeShon**.

**Jack Garland** leaves his long eyelashes to **Tony Louvaris**.

**Helene Gibbons** leaves her way with horses to anyone who can't drive a car.

**Joanne Gordon** leaves her engagement ring to the **Freshmen** and **Sophomore** girls.

**Bill Hammond** leaves those golden excuses and his ability to amuse the people to **Phil Mitchell**.

**Mary Hanlon** leaves her sweet lullabies to **Rene Abate**.

**Neal Harrington** leaves his way with the women to **Everett Henderson**.

**Joy Harris** leaves her even temper to **Sandra Emswiler**.

**Carol Hickey** leaves her soft voice to anyone who can match it.

**Richard Holbrook** leaves his ability to skip school to **Bill Longstaff**.

**Fred Holland** leaves his intelligent looks to **Paul Palmborg**.

**Arnold Holtman** leaves his big black Buick to Mr. Pierce, who has sworn off Fords.

**Peter Hurley** leaves his secret crushes in Norwood where he found them.

**Barbara Kelly** leaves her love for horses to anyone who can get further along with it than she did.

**Betsey Kelsey** leaves her poetic ability to **Zoe Tummillo** whom we hereby appoint poet laureate of Westwood High.

**Mary Lally** leaves the woodshed to anyone who needs a job.

**Pat Lauble** leaves **Alice Peterson** a supply of combs. Don't lose these Alice!

Barbara LeBlanc leaves her perfect posture to Elaine Jevely.  
Frank Leonard leaves his curls to Arnie Hayden.  
Norman Long leaves his bow ties to Mr. Sarris to add to his collection.  
Donald Lowry leaves an untold number of girls to Dick Fletcher.  
Joan Lynch leaves a year's supply of tomato soup to the cafeteria.  
Cliff McWha leaves his cheerleader's uniform to Steve Kelley—It's your turn next Thanksgiving, Steve.  
James McCann leaves his brains to Elsa Jansen.  
John McCann leaves for the North Woods.  
Joe McGilly leaves his way with the teachers to Eddie Crawford.  
Jane McInnis leaves her good naturedness to Lois Mills.  
Joan Moulton leaves her modeling course to Carol Conforti.  
Pat Nelson leaves her flashy bathing suit to Dotty Midgely.  
Margie O'Leary leaves her glasses to Jean Hickey.  
Janet Peterson leaves her sunny disposition to Jean Lewis.  
Marge Garrison leaves her wedding ring to the Juniors.  
Helen Reagan leaves her golden locks to Lorraine Magaletta.  
Sylvia Reed leaves her knitting bag. Place your orders, boys, her speciality is argyle socks.  
Carol Sandberg leaves the student teachers to Eleanor Haley.  
Betty Smith leaves her corner in the corridor to the Junior lovers.  
Claire Stickney leaves her baton twirling ability to Debbie McInnis.  
Bill Thurston leave his muscles to Teddy Wooding.  
Howie Thurston leaves his passes to the chem lab to an industrious biologically minded Junior.  
Joan Tolentino leaves her quips and funny faces to Bob MacMahon.  
To Mr. Kocina we leave a horse and buggy—It was easier to teach that kind of driving.  
To Mr. Marshall we leave an Algebra brain that can absorb all those calculations.  
To Miss Knight we leave a pair of elevators.  
To Mr. Atchue we leave a hanky and a permit to change your name to "Hiccup."  
To Mr. Chicetti we leave a curler to curl that last lock of hair. Now is the time to take those baby pictures you always wanted.  
To Mr. Sarris we leave a female skull to keep your male skull company.  
To Mrs. Donovan we leave chains to keep those erasers on the typewriters so no one can take them.  
To Mr. Pierce we leave a "Yes & Etc." machine so you won't have to strain your vocal chords.  
To Miss Johnson we leave many aspiring underclass thespians for the Dramatics Club.  
To Mrs. Toszowski we leave permission to change your name to Jones.  
To Mr. Wellsman we leave the artistic underclassmen and wish you luck!  
To Miss Burns we leave a high stool so you won't have to sit on the edge of your desk all the time.  
To Mrs. Smith we leave a mirror so you can see the bright smile you always have for everyone.  
To Mr. Markarian we leave a megaphone so you can be heard above the between-songs conversations.  
To Mrs. Healy we leave the hope for an ideal Office Practice pupil. Don't give up, Mrs. Healy, all's not lost yet.  
To Coach Bader we leave a pair of unbreakable gold goal posts for those exciting Thanksgiving games.  
To Miss Ball we leave a pair of glasses that defy the law of gravity.  
To Miss Chapman we leave a poodle cut.  
To Miss Keenan we leave a snow shovel to dig your car out next winter.  
To you, Mr. Chase, we leave a new appointment for the office—a shiny new ashtray.







# UNDER GRIDS



you, too, will be  
knighted someday

## JUNIORS

With Kenneth Burt as president, Stephen Kelley, vice-president; Dolores La-Rocca, secretary; and Shaun Cunningham, treasurer; the Junior Class capped their year's activities with a talent show assembly featuring such stars as Bob Stewart, Merry Hughes, Richard Bates, Jackie Gamboa, Peter Paige and Gail Chamberlin. Under the supervision of Miss Chapman and Mr. Marshall, the gym became a perfect ethereal setting for our "Dreamland Prom."



## SOPHOMORES

Our second year as undergraduates at Westwood High School came to a successful close. Credit for making everything run so smoothly goes to Paul Carriere, president; Michael Scherer, vice-president; Sally Ann Morris, secretary; and Lorraine Magaletta, treasurer. The main social events of the year were our two wonderful dances supervised by Mr. Pierce and Mrs. Smith, advisors.





## FRESHMEN

The bewildered faces that you see roaming around the corridors of W. H. S. are our young, innocent, sometimes arrogant little cherubs, but more often sweet freshmen. Artie Mace had the task of silencing these people while David Lowry was ready to take over at any time. Carol Richenburg has the job of recording their unforgettable events, and Gary Colburn chases them attempting to drain them of their financial resources. This, the largest class ever to enter W. H. S., has been well represented in all activities. Judging from the success of their school events which included a Valentine Dance and an interesting assembly, we know this class can look forward to three more happy years here!







# ACTIVITIES



our versatility  
increased through  
the years





## STUDENT COUNCIL

The student governing body of the school is constantly working toward better relationships between students and administration. With Donald Lowry as president, Jack Garland, vice-president; Diane DeVitt, secretary; and Shaun Cunningham, treasurer, the Council meets every other Thursday with Miss Keenan to discuss suggestions on how to improve our school.

## NAHATAN NEWS

This year, under the guidance of Mrs. Healy, Luigi Cicolani and an enthusiastic staff succeeded in molding the school newspaper into a publication of which all Westwood can be proud. The impossible job of finding money to pay for the paper was accomplished by Beverly Bain and Ronald Child. Frank Leonard is responsible for the great gains in circulation. Bill Hammond handled the photography. Credit for the excellent art work goes to Fred Holland. Pauline Brown shouldered efficiently the job of typing. She was capably assisted by Gerry Dray. Much credit is also due the other members of the staff for their cooperation.





## YEARBOOK

The staff was diligently prepared the 1952 version of the yearbook. The various departments, under the able direction of our advisor, Mrs. Donovan, have carried out their assignments with enthusiasm. Advertising, photography, literary, art and athletic editors and assistants have combined their efforts to bring forth the culmination of our four years together—"The Green Years."



## SENIOR PLAY

"Our Miss Brooks" came to grace our hallowed halls on May 9 and 10. Miss Brooks, our own Betsey Kelsey was ably assisted by Mr. Wadsworth, Ronnie Child; Miss Finch, Arlyn Clore; Hugo Longacre, Luigi Cicolani; Miss Audubon, Thelma Dixon; Elsie, Pauline Brown; Elaine, Carol Sandberg; Jane, Diane DeVitt; Sylvia, Joan Moulton; Doris, Gerry Dray; Marge, Jane McInnis; Faith, Anne Bernsen; Rhonda, Sylvia Reed; Ted, Richard Buck; Stanley, Neal Harrington; Martin, Charles Ely; and Mrs. Allen, Joan Tolentino. The director, Miss Burns, and the technical manager, Miss Johnson, teamed to produce a humorous hit.





### GIRLS' GLEE CLUB

The enlarged glee club, under the direction of Mr. Markarian, has increased its library. Our very successful concerts echoed the fine tunes of Victor Herbert, Edvard Grieg, and George Gershwin. We are sorry to lose our senior members including our pianist, Beverly Bain, who is graduating this year.

### BOYS' GLEE CLUB

The modern trend in music emerged this year with the rendition of "Dry Bones" and many other selections. We have augmented our membership since last year and are contributing some good bass, tenor and baritone notes to Westwood High School under the experienced direction of Mr. Markarian.





## CHORUS

The combined chorus, under the direction of Mr. John J. Markarian, Jr., and with its one hundred seventy-six voices contributed much to the success of the Christmas and Spring festivals. The uniqueness of the group stems from the fact that its membership is open to all students in the high school.



## BAND

The Westwood High School band, snappily attired in their green uniforms, can be heard playing martial airs at our home football games. At the B. U.-Iowa game, played at Fenway Park, Westwood made a fine showing. On May 10, the band performed at the Southeastern Massachusetts Music Festival in Middleboro. For the first time since the organization of the band, a concert was conducted by them in our auditorium.







## DRIVER EDUCATION

The Driver Education Program under "Doc" Kocina has again this year trained many successful and capable operators. He spent many hours after school practicing with the students. So don't worry parents, your son or daughter has had the best training possible and is no hazard on the highways. We must not forget that this program would not have been possible without the cooperation of Abel's Garage, who for the past four years has generously donated the dual-controlled automobile.

## CAMERA CLUB

Under the capable supervision of Mr. Chicetti, the Camera Club has had a progressive year. Our newly acquired dark room is a big help to the many new members who are now able to develop their films in school. Some of the advanced members gave lectures to the less experienced underclassmen on photographic principles. The officers are president, Bill Hammond; vice-president, Luigi Cicolani; secretary, Shaun Cunningham and treasurer, Charles Ely.



## DRAMATICS CLUB

The aspiring thespians completed a very busy and profitable 1951-1952 season. All the participants agreed that they enjoyed themselves tremendously when they presented the hilarious comedy, "You Can't Take It With You." Our future Vivian Leighs and Lawrence Oliviers were guided by Miss Johnson as director and Miss Burns as technical advisor. Featured in our cast were Robert Stewart, Joan Tolentino, Malcolm Hunt, Graham Long, Shaun Cunningham, Meredith Hughes, Luigi Cicolani and others. All in all, it was a highly successful venture.



## DOUBLE QUARTET

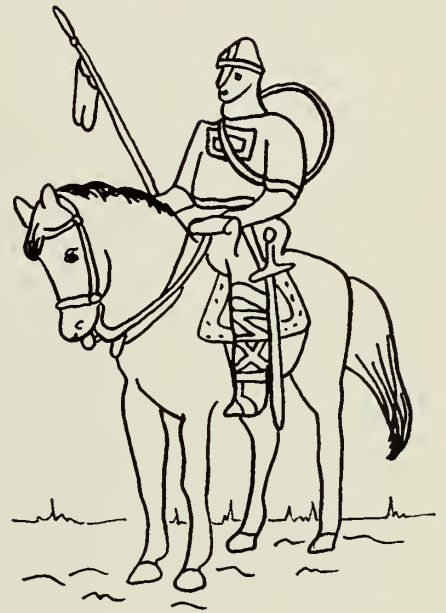
In September Mr. Markarian held tryouts from which he selected the double quartet. After many lively rehearsals, the group was ready for their first public appearance which was made with reasonable success at the Annual Westwood High School Christmas Music Festival. Most of the double quartet attended the Massachusetts All-State Festival in Framingham. Another very successful appearance was made at the Annual Westwood High School Spring Music Festival.







# SPORTS



we worked  
together as a team



## DRUM MAJORETTES

This year many new twirlers were added to our ranks. Besides marching at all the football games and on Memorial Day, the majorettes accompanied the band to Fenway Park where they participated in a festive display with many other schools. The Southeastern Massachusetts Music Festival was one of the highlights of the year which our group attended. Senior majorettes who will graduate this year are Joan Moulton, Pauline Brown, Barbara LeBlanc, Arlyn Clore, Nancy Diman, Helen Reagan and Claire Stickney.

## CHEERLEADERS

Pictured is this year's vivacious cheerleading squad. These girls faithfully led our school cheers throughout the football and basketball seasons. Amongst their "firsts" were the introduction of many new cheers and their appearance in new green corduroy uniforms at the Thanksgiving Day football game. These uniforms were purchased as a result of donations received from each class.





## BOYS' BASKETBALL

**SECOND AGAIN** despite the efforts of the hard fighting, high-spirited team. Twelve victories overshadowed 2 defeats in league play. In the last game Don Aubrey poured in 40 points to set a new school record.

In the post season tournament we defeated Essex Aggies and Maynard to make our way to the finals, but once again we ended up second. Don and Neal were named to the tournament All-Star team. Norm joined these two to play Weston in the annual Dual County All-Star game.



## GIRLS' BASKETBALL

The girls' basketball team completed its season on January 29 under the direction of Miss Ball. In spite of hard work, the first team ended the season without a win. Three of the games were lost by one or two points. The first team was captained by Beverly Bain, while the second team was captained by Dorothy Midgley. The second team fared better than the first with only one loss.







## GIRLS' CHEERLEADERS

Rooters for the girls' basketball team are shown pictured with the regular cheerleaders.

The girls who cheered at our girls' basketball games are Elaine Jevly, Barbara Wilkie, Lois Kelsey, Carolyn Paige, Nancy del'Etoile, and Captain Helen Feaver.



## BASEBALL

Here are the boys who made up the team of 1951. The season ended with a 10-2 record. Mike Scherer, Gordon Munson, and Kenny Burt made up the pitching staff, while Richard Buck and Paul Carriere split up their time behind the plate. Jim Blizard, Bill Swansburg, Don Aubrey, and Jack Garland made up the cracker-jack infield. Roaming the outfield were Donald Brown, Dick Holbrook, Dave Holmes and Neal Harrington.





# Football

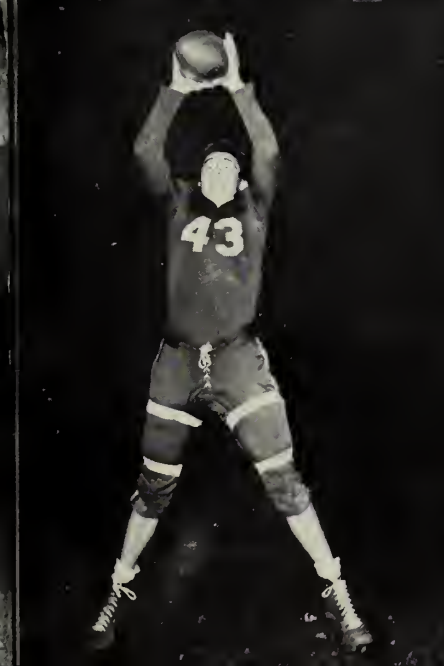
*Coach: GEORGE BADER, Assistant: ALBERT WALSH*

The 1951 football team showed great prowess on the field. Their unconquerable spirit and determination to win carried them to the second best season in the school's history with a 5-2-1 record which follows:

|          |    |          |    |
|----------|----|----------|----|
| Dighton  | 31 | Westwood | 6  |
| Franklin | 6  | Westwood | 0  |
| Millis   | 6  | Westwood | 6  |
| Medway   | 0  | Westwood | 20 |
| Weston   | 13 | Westwood | 0  |
| Wayland  | 0  | Westwood | 8  |
| Howard   | 7  | Westwood | 20 |
| Medfield | 0  | Westwood | 26 |





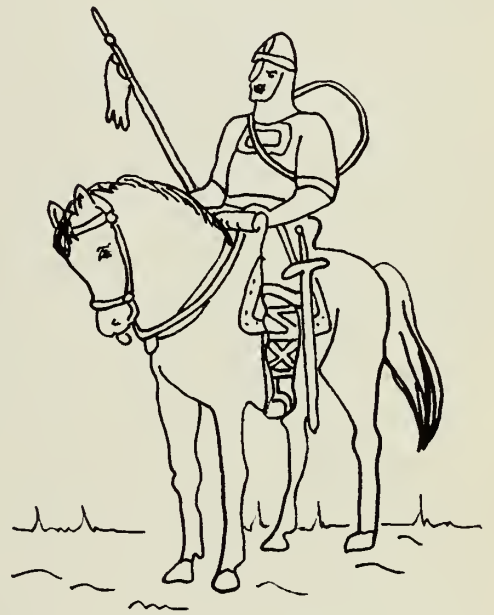








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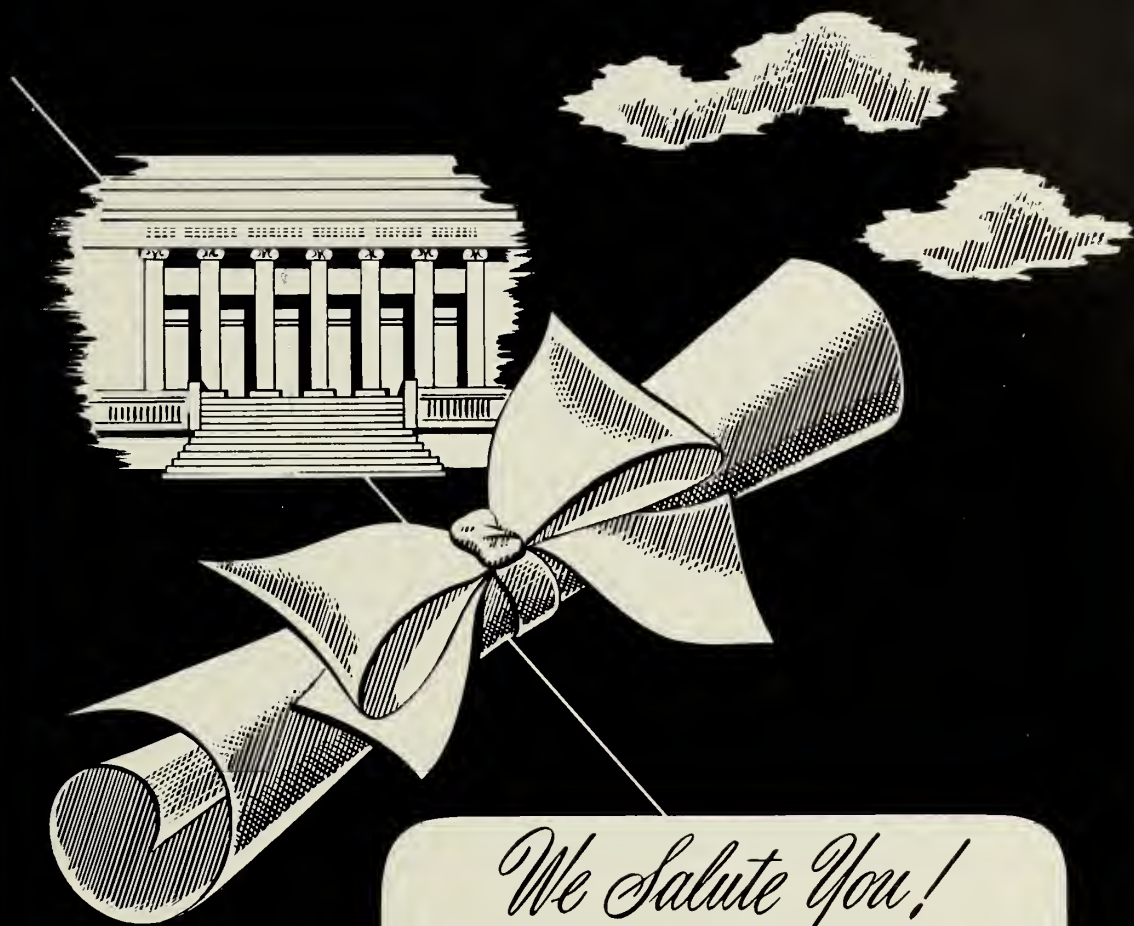
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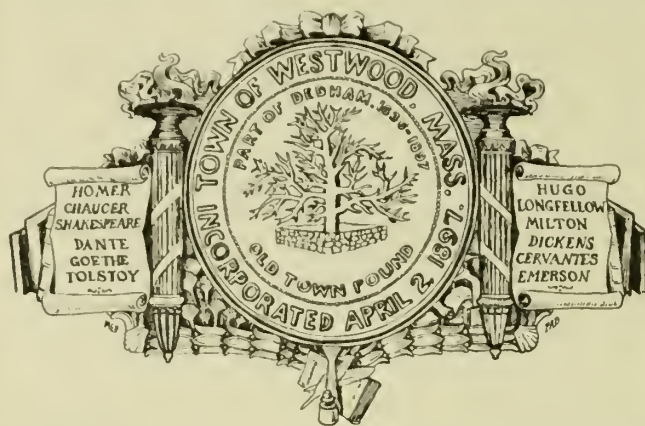
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